

SUMMER READING 2017

The department in parentheses after the selection will be responsible for the evaluation of the book, which will occur on the 1st or 2nd day of the new school year.

SENIORS, Class of 2018—All Seniors must read this book: Each student will take a written test on this novel.

The Curious Incident of the Dog in the Night-Time, by Mark Haddon (English Department)

Seniors must also choose one of the following:

1. *The Wounded Healer: Ministry in Contemporary Society*, by Henri Nouwen (Theology Department)
2. *What I wish I Knew at 18 (Life lessons for the Road Ahead)*, by Dennis Trittin (Theology Department)

You are to create a presentation from one of the examples below. You have several options to choose from:

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



JUNIORS, Class of 2019—All Juniors must read this book: Each student will take a written test on this novel.

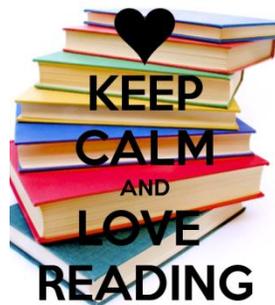
The Martian, by Andy Weir (Science Department)

Juniors must also choose one of the following:

1. *Johnny Got His Gun*, by Dalton Trumbo (History Department)
2. *Founding Brothers*, by Joseph Ellis (History Department)

You are to create a presentation from one of the examples below. You have several options to choose from:

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
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5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



SOPHOMORES, Class of 2020—All Sophomores must read this book: Each student will take a written test on this novel.

The Hot Zone, by Richard Preston (Science Department)

Sophomores must also choose one of the following:

1. *Tuesdays with Morrie*, by Mitch Albom (Theology Department)
2. *Above the Line: Lessons in Leadership and Life*, by Urban Meyer (Theology Department)

You are to create a presentation from one of the examples below. You have several options to choose from:

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



FRESHMEN, Class of 2021—All Freshmen must read this book: Each student will take a written test on this novel.

Animal Farm, by George Orwell (English Department)

Freshmen must also choose one of the following:

1. *Lead...For God's Sake! A Parable for Finding the Heart of Leadership*, by Todd G. Gongwer (History Department)
2. *Night*, by Elie Wiesel (History Department)

You are to create a presentation from one of the examples below. You have several options to choose from:

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.

